

POSTCARDS FROM RUSSIA

RUSSIAN FOLK TUNES
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro (♩ = 138)

Musical score for Violin 1, Violin 2, Violin 3 (Solo T.C.), Viola, Cello, and Double Bass, measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked Allegro (♩ = 138). The dynamics are marked *f* (forte) throughout. The Violin 1 part features a melodic line with accents and slurs. The Violin 2 and Violin 3 parts play rhythmic accompaniment. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Violin 1, Violin 2, Violin 3 (Solo T.C.), Viola, Cello, and Double Bass, measures 6-11. Measure 7 is marked with a box containing the number 7 and the word "Minka". The dynamics are marked *mf* (mezzo-forte). The Violin 1 part continues with a melodic line, while the other instruments provide rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violin 1, Violin 2, Violin 3 (Solo T.C.), Viola, Cello, and Double Bass, measures 12-17. The dynamics vary, including *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The Violin 1 part features a melodic line with accents and slurs. The other instruments provide rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

18 19 22 *f* arco

23 Meadowland

23 *mp* 24 25 26 27

28 29 30 31 32

33 34 35 *mf* 36 37

40 Korobushka
molto rall.
molto meno mosso

38 39 41 42 43

poco a poco accel. **Presto**

44 45 46 47 48 49

Musical score for measures 50-55. The score is written for six staves: three treble clefs and three bass clefs. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *mp*. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated at the bottom of the staves.

56 Minka

Musical score for measures 56-61, titled "Minka". The score is written for six staves: three treble clefs and three bass clefs. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *mp*. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the staves.

Musical score for measures 62-67. The score is written for six staves: three treble clefs and three bass clefs. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* and *ff*. Measure numbers 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the staves.

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Allegro (♩ = 138)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two main sections: 'Minka' and 'Meadowland'.

Minka: This section begins at measure 1 with a dynamic marking of *f* (forte). It includes measures 1 through 19. Measure 7 is marked with a box containing the number 7 and the title 'Minka'. The dynamic marking changes to *mf* (mezzo-forte) at measure 7. Measure 15 includes the instruction *pizz.* (pizzicato) and the dynamic marking *mp* (mezzo-piano). Measure 14 has a *f* marking with a hairpin indicating a crescendo.

Meadowland: This section begins at measure 20 with the instruction *arco* (arco) and a dynamic marking of *f*. It includes measures 20 through 31. Measure 23 is marked with a box containing the number 23 and the title 'Meadowland'. The dynamic marking changes to *mp* at measure 23. Measures 24, 25, and 26 feature a *V* (vibrato) marking above the notes. Measure 31 has a *mf* marking.

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Postcards from Russia - Vln. 1

Musical notation for measures 32-35. Measure 32 starts with a half note G4. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

Musical notation for measures 36-39. Measure 36 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The tempo marking *molto rall.* is above measure 38. There are four *V* (vibrato) markings under the notes in measure 39.

40 Korobushka
molto meno mosso

Musical notation for measures 40-43. Measure 40 has a half note G4. Measure 41 has a half note G4. Measure 42 has a half note G4. Measure 43 has a half note G4. The dynamic marking *f* is below measure 40.

poco a poco accel.

Musical notation for measures 44-47. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. There are *V* (vibrato) markings under the notes in measures 47 and 48.

Presto

Musical notation for measures 48-51. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4. Measure 51 has a half note G4.

Musical notation for measures 52-55. Measure 52 has a half note G4. Measure 53 has a half note G4. Measure 54 has a half note G4. Measure 55 has a half note G4.

56 Minka

Musical notation for measures 56-59. Measure 56 has a half note G4. Measure 57 has a half note G4. Measure 58 has a half note G4. Measure 59 has a half note G4. The dynamic marking *mf* is below measure 56.

Musical notation for measures 60-63. Measure 60 has a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 has a half note G4. The dynamic marking *mp* is below measure 60, and *f* is below measure 62.

Musical notation for measures 64-67. Measure 64 has a half note G4. Measure 65 has a half note G4. Measure 66 has a half note G4. Measure 67 has a half note G4. The dynamic marking *ff* is below measure 64. There are *V* (vibrato) markings under the notes in measures 66 and 67.

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Allegro (♩ = 138)

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of Allegro with a quarter note equal to 138 beats per minute. The first piece, 'Minka', starts at measure 1 with a forte (*f*) dynamic. It consists of 11 measures, ending with a repeat sign. The second piece, 'Meadowland', begins at measure 23 with a mezzo-forte (*mf*) dynamic. It consists of 9 measures, ending with a repeat sign. The score includes various musical notations such as accents, slurs, and dynamic markings.

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32 33 34 35 V V

36 37 38 *molto rall.* 39 4

40 Korobushka
molto meno mosso

41 42 43

f

poco a poco accel.

44 45 46 47 V V

Presto

48 49 50 51

52 53 54 55

56 Minka

57 58 59

mf

60 61 62 63

mp *f*

64 65 66 67

ff

POSTCARDS FROM RUSSIA

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(ASCAP)

Allegro (♩ = 138)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two distinct pieces:

- Minka:** This piece begins at measure 1 with a forte (*f*) dynamic. It features a series of eighth-note patterns. Measure 7 is marked with a box containing the number 7 and the title "Minka". The dynamic changes to mezzo-forte (*mf*) at measure 7. The piece continues with various rhythmic patterns, including a section marked *pizz.* (pizzicato) at measure 15 with a mezzo-piano (*mp*) dynamic, and another section marked *f* (forte) at measure 14.
- Meadowland:** This piece begins at measure 22, marked with a box containing the number 23 and the title "Meadowland". It starts with an *arco* (arco) marking and a forte (*f*) dynamic. The dynamic changes to mezzo-forte (*mf*) at measure 23. The piece concludes at measure 31 with a mezzo-piano (*mp*) dynamic.

The score includes various musical notations such as accents, slurs, and dynamic markings throughout.

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Postcards from Russia - Vln. 3

32 33 V V 34 35 V V *mf*

36 37 38 *molto rall.* 39

40 Korobushka
molto meno mosso

41 42 43 *f*

poco a poco accel.
44 45 46 47 V V

Presto
48 49 50 51

52 53 54 55

56 Minka

57 58 59 *mf*

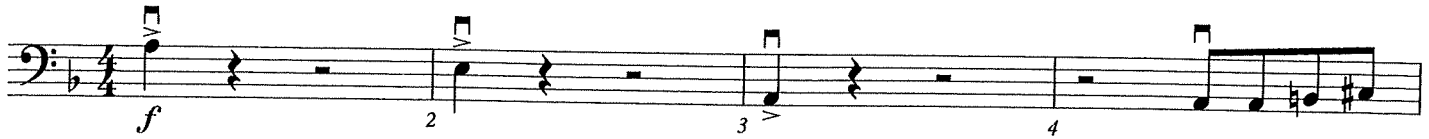
60 61 62 63 *mp* *f*

64 65 66 67 *ff*

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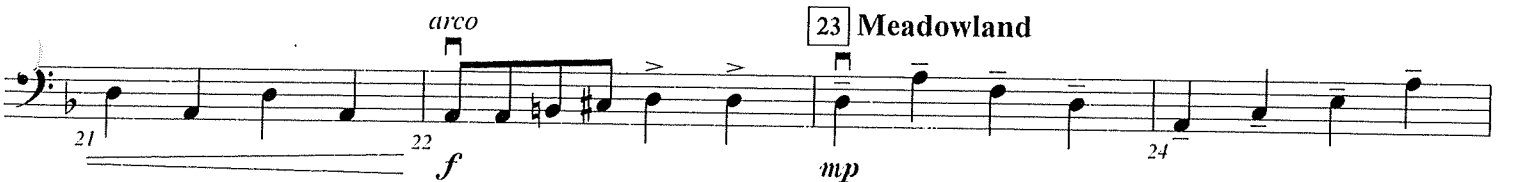
Allegro (♩ = 138)



7 Minka



23 Meadowland



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postcards from Russia - Vcl.

33 34 35 36

37 38 39

molto rall.

f

40 Korobushka
molto meno mosso

41 42 43 44

poco a poco accel.

45 46 47 48

Presto

49 50 51 52

56 Minka

53 54 55

mf

57 58 59 60

mp

61 62 63 64

f *ff*

65 66 67

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Allegro (♩ = 138)

Musical notation for the first system of 'Minka', measures 1-4. The music is in bass clef, 4/4 time, and B-flat major. It begins with a forte (*f*) dynamic. Measure 1 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 2 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 3 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 4 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

7 Minka

Musical notation for the second system of 'Minka', measures 5-8. Measure 5 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 6 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 7 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 8 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The dynamic is mezzo-forte (*mf*).

Musical notation for the third system of 'Minka', measures 9-12. Measure 9 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 10 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 11 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 12 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

Musical notation for the fourth system of 'Minka', measures 13-16. Measure 13 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 14 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 15 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 16 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The dynamic is mezzo-piano (*mp*).

Musical notation for the fifth system of 'Minka', measures 17-19. Measure 17 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 18 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 19 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

23 Meadowland

Musical notation for the sixth system of 'Meadowland', measures 22-24. Measure 22 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 23 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 24 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The dynamic is mezzo-piano (*mp*).

Musical notation for the seventh system of 'Meadowland', measures 25-28. Measure 25 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 26 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 27 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 28 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

Musical notation for the eighth system of 'Meadowland', measures 29-32. Measure 29 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 30 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 31 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 32 has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

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Postcards from Russia - Double Bass

Musical staff 33-36. Bass clef, key signature of one flat. Measures 33, 34, 35, and 36. Measure 35 is marked *mf*. There are two 'v' marks above the notes in measure 35.

Musical staff 37-39. Bass clef, key signature of one flat. Measures 37, 38, and 39. Measure 38 is marked *molto rall.*. Measure 39 is marked *f*. A hairpin crescendo is shown below the staff.

40 Korobushka
molto meno mosso

Musical staff 41-44. Bass clef, key signature of one flat. Measures 41, 42, 43, and 44. Measure 44 is marked *poco a poco accel.*

Musical staff 45-48. Bass clef, key signature of one flat. Measures 45, 46, 47, and 48. Measure 48 is marked *Presto*.

Musical staff 49-52. Bass clef, key signature of one flat. Measures 49, 50, 51, and 52.

56 Minka

Musical staff 53-55. Bass clef, key signature of one flat. Measures 53, 54, and 55. Measure 55 is marked *mf*.

Musical staff 57-60. Bass clef, key signature of one flat. Measures 57, 58, 59, and 60. Measure 60 is marked *mp*. A hairpin crescendo is shown below the staff.

Musical staff 61-63. Bass clef, key signature of one flat. Measures 61, 62, and 63. Measure 62 is marked *f*. Measure 63 is marked *ff*.

Musical staff 65-67. Bass clef, key signature of one flat. Measures 65, 66, and 67. Measure 67 has a circled 'v' mark above it.