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# Bantock

Scenes from the Scottish Highlands

Bilder aus dem  
Schottischen Hochland

Scènes des Montagnes  
de l'Écosse

Suite  
für Streichorchester

Violoncell

Verlag von  
**BREITKOPF & HÄRTEL**

in  
**LEIPZIG**



# Granville Bantock

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Montagnes de l'Ecosse

### Suite für Streichorchester

Partitur (Part.-B. 2380). . . . . n. 6.— M.

5 Orchesterstimmen (Orch.-B. 2322/25). . . . . je n. 1.20 M.



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**BREITKOPF & HÄRTEL · LEIPZIG**  
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# Scenes from the Scottish Highlands.

Bilder aus dem Schottischen Hochland. Scènes des montagnes de l'Écosse.

## SUITE.

Violoncello.

### 1. Strathspey.

"The braes o' Tullymet?"

Granville Bantock.

*Animato. Tempo giusto.*

arco

Musical notation for the first section of the Strathspey, measures 1-12. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for the cello part, starting with a forte (*f*) dynamic and a *arco* instruction. The dynamics fluctuate, including piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*). There are first endings marked with a box containing the number 1.

*L'istesso tempo.*

Musical notation for the second section of the Strathspey, measures 13-24. The tempo remains the same. The dynamics include *f pesante*, *mf*, and *cresc.*. There are second endings marked with a box containing the number 2.

3

Musical notation for the third section of the Strathspey, measures 25-36. The dynamics include *mf* and *f*. There are third endings marked with a box containing the number 3.

*Non più mosso.*

Musical notation for the fourth section of the Strathspey, measures 37-48. The tempo slows down. The dynamics include *dim.*, *mp espress.*, and *più p*. There are accents (*>*) and breath marks (*v*) over some notes.

4

Musical notation for the fifth section of the Strathspey, measures 49-60. The dynamics include *cresc.* and *mf*. There are accents (*>*) and breath marks (*v*) over some notes.

*cresc.* *mp*

*cresc.* *f* arco

5 Capriccioso.

6

*mp* *mp* *mp*

*p cresc.* *f marc.* *p cresc.*  
*poco ritard.* *Poco meno mosso.*

Tempo I.

*f espress.*

8

*mf*

Sostenuto.

*mp dolciss.*

*più p* *cresc.*

9

*p sost.* *mp espress.* *sost.*

Poco lento.

*p* *cresc.* *più p* *dim.*

poco a poco rall.

10 a tempo

*f* *più f* *mf cresc.* *sfz*

# 2. Dirge.

The Isle of Mull. (An cronan Muillach.)

Granville Bantock.

**Lento molto sostenuto.** *a piacere* **a tempo**

Solo.

Muted. *pp con sordini* *pp*

**1** *a piacere* **Poco largamente.**

*mf espress.* *mf espress.*

**2**

*mf espress.* *cresc.* *f*

*p* *poco cresc.* *mf*

**Meno mosso.** *accel.*

*dim.* *p*

*espress.*

Violoncello.

Largamente.  
a tempo

3

*allargando*

*cresc. f espress. senza sordini*

*sfp sost.*

*dim.*

*p sost.*

*dim.*

*poco*

*dim.*

*mp espress. e sonore*

*dim.*

*poco*

*mf espress.*

*sonore*

*cresc.*

*mf espress.*

*sonore*

*cresc.*

*animando*

*f sost.*

*cresc.*

*allargando*

*dim.*

*f*

*dim.*

**4** *a piacere*

*p*

*cresc.*

*f espress.*

*dim.*

*poco a poco rall.*

*con sordini*

*sfp sost.*

*dim.*

*Largamente.*

*p espress.*

*dim.*

*rall. molto*

*pp sost.*

*p*

*p espress.*

*dim.*

*pp sost.*

# 3. Quickstep.

## Inverness Gathering.

Granville Bantock.

**Energico.**  
pizz.

**Pomposo.**

**Delicato.**



Violoncello.

Con spirito.

6 *f*

*cresc.*

*più f*

*mf*

Poco lento.

*mf*

8

*affrettando*

*cresc.*  
Poco più mosso.

*f*

*più f*

6 9 1 *f*

*più f*

10 *cresc.* *mf*

Più moto.

*cresc.*

*marc.*

*f marc.*

11 *mf*

*cresc. molto*

*sfz*

Con fuoco.

*f sost.*

*accelerando molto*

*div.*

*ten. ff*

# 4. Gaelic Melody.

Baloo, baloo.

Cantabile sostenuto.

Granville Bantock.

1. *pizz.* *p* *pizz.* *p* *arco* *mp espress.* *arco* *mp espress.*

*pizz.* *mp* *arco* *dim.* *cresc.* *mf* **1**

*pizz.* *mp* *arco* *mf*

*espress.* *f* *dim.* *dim.* *p* *mp espress.* *p*

*espress.* *f* *dim.* *dim.* *p* *dim.* *p*

**2** *allargando* *a tempo* *mp espress.* *cresc.*

*mp espress.* *cresc.*

**3** *dim.* *cresc.* *mf* *cresc.*

*dim.* *cresc.* *mf* *cresc.*

Violoncello.

*p* *dim.* *p*

4 *Poco largamente.*

*mp cresc.* *p* *pizz.* *cresc. mf espress.*

*espress. arco* *p*

5 *allargando* *pizz.* *a tempo* *arco*

*p* *cresc.* *pizz.* *mf arco*

6 *poco a poco*

*meno f* *dim.* *p*

*ritard.* *allentando* *Tranquillo.* 7

*pizz.* *espress.* *p dim.* *pp arco* *dim. morendo*

# 5. Reel.

The de'il amang the tailors.

Granville Bantock.

Vivo, con spirito. (♩=112)

*pp* *leggerissimo*

*ten.* *sempre pp* 1

*pp*

2

*p* *poco cresc.*

3 *pizz.* *mp*

4 2 *cresc. poco*

*arco* *sf* *cresc.* *f* 1 5 5

*pizz.* *f* 6

3 *arco* *mf* 3 3 3 3

7 *f* *mf*

*meno f*

8 *p*

9 *mf* *cresc.* *poco a poco*

*f espress.*

10 *sempre f*

*più f*

11 *mp* *rall.*

*dim.* *p* *f*

Vivo. 12 *molto accelerando* *p leggiero* *f* *cresc.*

*sfs* *dim.* *p* *sf* *pizz.*