

# Minka

Russisk vise

AH

Vl. 1

*pizz.* 4

17

25 *arco*

41

49 *accel. rep.*

57 *à tempo* *pizz.*

65 *arco*

78 *accel. rep.* *Coda à tem.*

*accel. 3.g.* *rep. 4.g.*

Detailed description of the musical score: The score is written for Violin 1 in G minor (one flat) and 4/4 time. It begins with a *pizz.* instruction and a measure rest of 4 measures. The first staff contains a series of eighth notes. The second staff starts at measure 17 with an 8-measure rest, followed by *arco* and a series of eighth notes with accents. The third staff continues with eighth notes and includes a 4-measure rest at measure 41. The fourth staff features a series of eighth notes with fingerings (1-1, 4, 2) and accents, ending at measure 49 with *accel. rep.*. The fifth staff continues with eighth notes and fingerings (4, 3, 2, 3, 2, 1, 2, 1-2, 4, 1, 2). The sixth staff starts at measure 57 with *à tempo* and *pizz.*, followed by eighth notes. The seventh staff starts at measure 65 with *arco* and eighth notes with accents. The eighth staff starts at measure 78 with *accel. rep.* and eighth notes, ending with a *Coda à tem.* section. The final staff concludes with *accel. 3.g.* and *rep. 4.g.* markings.

# Minka

Russisk vise

AH

Vl. 2

9 pizz.

17 25 arco

33 pizz.

49 arco p

49 accel. rep.

57 à tempo pizz.

65 arco

73 accel. rep.

Coda à tempo, accel. 3.g. rep. 4g.

# Minka

Russisk vise

HH

Vl.3

⑨ pizz.

⑭ ⑮ arco

⑳ pizz.

㉑ arco

㉔ accel. rep.

㉗ à tempo pizz.

㉙ arco ㉛ accel. rep.

Coda accel...

3g.

# Minka

Russisk vise

AH

Cello

17

16

25

33

pizz.

41 arco

49 accel. rep.

57

65

73

Coda

16

accel.

# Minka

Russisk vise

AH

VL.3

9 pizz.

17 25 arco

33 pizz.

41 arco

49 accel. rep.

57 à tempo pizz.

65 arco 73 accel. rep.

Coda accel.

3g.

# Minka

Russisk vise

AH

Cello

17

25

33 pizz.

41 arco

49 accel. rep.

57

65

73

Coda

16

8

accel.

v v

The musical score is written on nine staves of five-line bass clefs. The key signature is one flat (B-flat major) and the time signature is 2/4. The score includes various performance markings such as 'pizz.' (pizzicato), 'arco' (arco), 'accel. rep.' (accelerando, repeat), 'Coda', and 'v' (accents). Measure numbers are circled in the left margin: 17, 25, 33, 41, 49, 57, 65, and 73. There are also some measure counts at the end of sections: '16' and '8'. The piece concludes with a Coda section marked '16'.

# Minka

Russisk vise

AH

Vl. 1

pizz.



17

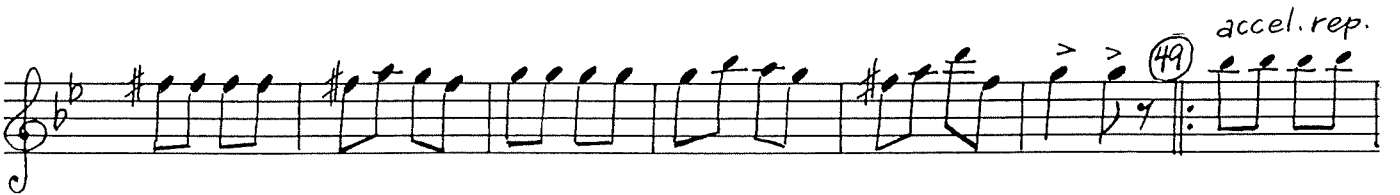
arco



41



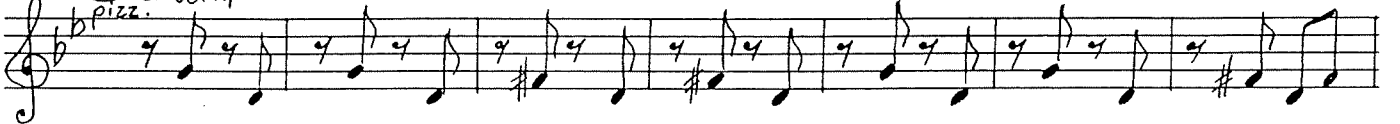
accel. rep.



57

à tempo

pizz.



65 arco



73

accel. rep.

Coda à tempo



accel. 3.g.

rep. 4g.



# Minka

Russisk vise

AH

Vl. 2

9 pizz.

17

25 arco

33 pizz.

49 arco

49 accel. rep.

57 à tempo pizz.

65 arco

73 accel. rep.

Coda à tempo, accel. 3.g.

rep. 4g.

Detailed description of the musical score: The score is written for Violin 2 in G minor (one flat) and 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff starts with a measure rest of 8 measures, followed by a circled measure number 9 and the instruction 'pizz.'. The second staff has a circled measure number 17, another 8-measure rest, and a circled measure number 25 with the instruction 'arco'. The third staff has a circled measure number 33 and 'pizz.'. The fourth staff has a circled measure number 49 and 'arco'. The fifth staff has a circled measure number 49 and 'accel. rep.'. The sixth staff has a circled measure number 57, 'à tempo', and 'pizz.'. The seventh staff has a circled measure number 65 and 'arco'. The eighth staff has a circled measure number 73 and 'accel. rep.'. The final staff is marked 'Coda' and contains the instruction 'à tempo, accel. 3.g.' followed by a double bar line and the instruction 'rep. 4g.'.