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# Bantock

Scenes from the Scottish Highlands

Bilder aus dem  
Schottischen Hochland

Scènes des Montagnes  
de l'Écosse

Suite  
für Streichorchester

Violine I

Verlag von  
**BREITKOPF & HÄRTEL**

in  
**LEIPZIG**



# Granville Bantock

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### Suite für Streichorchester

Partitur (Part.-B. 2380). . . . . n. 6.— M.

5 Orchesterstimmen (Orch.-B. 2322/25). . . . . je n. 1.20 M.



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**BREITKOPF & HÄRTEL · LEIPZIG**  
BERLIN · BRÜSSEL · LONDON · NEW YORK

# Scenes from the Scottish Highlands.

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## SUITE.

### Violino I.

### 1. Strathspey.

“The braes o’ Tullymet”

Granville Bantock.

*Animato. Tempo giusto.*

*pizz.*  
*f*  
*mp*  
*mp*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*L'istesso tempo.*  
*arco*  
*f espress.*  
*mf*  
*cresc.*  
*f*  
*mf*  
*Non più mosso.*  
*pizz.*  
*f*  
*p*  
*arco*  
*pizz.*  
*pù p*  
*cresc.*  
*arco*  
*pizz.*  
*mp*  
*cresc.*  
*pù p*  
*cresc.*  
*f*  
*arco*

5 Capriccioso.

ten. *p* *più p* *p cresc.*

ten. *p* *più p* *cresc.* *p*

**6** *più p*

*pizz.* *cresc.* *f* *arco* *poco ritard.* *p*

**7** *Poco meno mosso.* *mp dolce* *cresc.* *animando* *pp*

*poco accel.* *cresc.*

*div. Tempo I.* *mf* *unis.* *espress.* **8** *div.* *mp*

*unis.* *Sostenuto.* *espress.* *pp dolceiss. dim.* *cresc.* *più p dolceiss.*

**9** *cresc.* *Poco lento.* *mp espress.* *sost.*

*mp espress.* *poco a poco rall.* *espress.* *p espress.* *cresc.* *più p*

**10** *a tempo* *dim.* *f sost. più f* *accelerando* *mf* *cresc.* *sfz*

Violino I.

# 2. Dirge.

The Isle of Mull. (An cronan Muillach.)

Granville Bantock.

*Lento molto sostenuto.* *a piacere* *a tempo*

Solo *div. a 2* *a 3* *a 2* *mp*

(muted) *pp con sordini* *pp*

**1** *a piacere*

*espress.* *cresc.* *dim.*

*Poco larga nente.*

*pp* *p* *mf espress.*

*cresc.* *poco cresc.*

**2** *f* *mf* *dim.* *dim.*

Violino I.

Meno mosso. *accel.* *Largamente. a tempo*

*p a piacere cresc. f espress. dim. senza sordini p sost.*

*p sfp sost. dim. p*

3

*dim. poco dim. poco*

3

sul G

*mf espress. cresc. poco*

*mp cresc. poco*

*animando ten. ten. allargando*

*f p sost. espress. dim.*

4 *a piacere* *poco a poco rall.* *Largamente.*

*p cresc. f espress. dim. p espress.*

*p con sordini sfp sost. dim. pp*

*rall. molto*

*più p dim. pp sost.*

*dim. pp sost.*



# 3. Quickstep.

## Inverness Gathering.

Granville Bantock.

**Energico.**

The 'Energico' section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third staff continues with *mf* dynamics and includes a triplet. The fourth staff starts with a forte (*f*) dynamic and includes a second ending bracket. The fifth staff begins with a piano (*p*) dynamic and a first ending bracket. The sixth staff features a mezzo-forte (*mf*) dynamic and a triplet. The seventh staff continues with *mf* dynamics and a triplet. The eighth staff starts with a fortissimo (*più f*) dynamic and includes a decrescendo (*dim.*) marking. The section concludes with a piano (*p*) dynamic.

**Pomposo.**

The 'Pomposo' section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The first staff starts with a forte (*f*) dynamic and includes a triplet. The second staff continues with a fortissimo (*ff*) dynamic and includes a triplet. The third staff features a forte (*f*) dynamic and includes a first ending bracket. The fourth staff continues with a mezzo-forte (*mf*) dynamic and includes a triplet.

**Delicato.**

The 'Delicato' section consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The staff starts with a forte (*f*) dynamic and includes a first ending bracket. The section concludes with a decrescendo (*cresc.*) marking.



Con spirito. Violino I.

6

*cresc.* *f* *cresc.*

*più f*

Poco lento.

7

*p dolce*  
*espress. affrettando*

*più p*

*mf* *cresc.*

8

*f* *più f* *p*

9

*cresc. poco a poco*

*più f* *cresc.*

10 Più moto.

*mf* *cresc.* *marc. f*

11

Con fuoco.

*mf* *sfz*

accelerando molto

*f* *cresc.* *ten. ff*

# 4. Gaelic Melody.

Baloo, baloo.

Granville Bantock.

Cantabile sostenuto.

*pizz.* *arco*

*div. p* *pizz.* *p*

*pizz.* *arco*

*p sost.* *mp* *dim.* *1* *1* *2* *espress.<* *arco*

*mp* *dim.* *1* *2* *espress.<*

*allargando* *a tempo*

*f* *dim.* *5* *2* *1* *mf dolce* *dim.* *p*

*f* *dim.* *5* *1* *mf dolce* *dim.* *p*

*più p* *più p*

*unis.* *3* *cresc.* *dim.* *p dolce*

*dim.*

*p cresc.* **4** *dim.*

*Solo p dolce* *div. p* *dim.* *f espress.*

*Poco largamente.*

*Tutti*

*unis.* **5** *dim.* *mf*

*allargando a tempo* *cresc.* *meno f*

*div.* *dim.* *dim.* *dim.* *dim.*

**6** *poco a poco ritard.*

*allentando Tranquillo.* **7** *più p* *pp* *dim.* *ppp* *pp* *dim.* *ppp*

# 5. Reel.

The de'il amang the tailors.

Granville Bantock.

Vivo, con spirito (♩=112)

10 1 10 2 10 3 10 4 5

6 7

*f*

*mf*

*più f*

6

*mf*

7

*mf*

8

*mp*

Violino I musical score, measures 9-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, slurs, and dynamic markings.

Measure 9: *mf* *cresc. poco a poco*

Measure 10: *espress.* *sf*

Measure 11: *f* *cresc.*

Measure 12: *mp* *dim.* *rall. espress.* *Vivo.* *p* *pp* *cresc.* *fp dim.*

Measure 13: *molto accelerando* *p leggiero* *f cresc.*

Measure 14: *div.* *sfz* *ff* *dim. > p* *unis.* *pizz.* *sf*